

2026 Performing Arts Co-Curricular Program

Information Handbook 2026



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Instrumental Music Program

Padua College provides students with the opportunity to engage in a dynamic Instrumental Music Program, thoughtfully designed to offer a diverse range of options and musical pathways. Our aim is to support students in their musical pursuits, regardless of the style they wish to explore.

The Instrumental Music Program at Padua College accommodates a wide range of musical interests, including classical, jazz, pop, rock, and ensemble performances. We are confident that participating in music will be a fulfilling and enriching experience for our students, contributing significantly to their overall education and wellbeing at Padua.

Program Streams

There are four main streams in which students may participate:

1. Year 7 & 8 Ensemble Program – Training Band, Ensembles, Choirs
2. Year 9-12 Ensemble Program – Concert Band, Ensembles, Choirs
3. Contemporary Bands Program – Year Level Rock Bands, Stage Band, Latin Band
4. Instrumental Music and Speech & Drama Tuition

1. Year 7 & 8 Ensemble Program

Year 7 Music Information Sessions & Commencement of Lessons

A Year 7 Music Information Evening is held in February at Mornington Campus each year to provide families with information about the Music Program at Padua College. Students have the opportunity to try different instruments and collect enrolment information. Lessons for Year 7 students usually commence in March, after the Information Session and processing of all new applications. This also gives Year 7 students time to settle into the routine of secondary school.

Year 7 & 8 – Training Band and Junior Ensembles

Padua College offers Year 7 and 8 students the opportunity to participate in the Training Band and Brass, Woodwind, String and Percussion Ensemble Programs. Students who wish to learn one of the instruments listed below are offered discounted tuition whilst they are in Year 7 and 8 (only) Instruments include:

Brass: Trumpet / Trombone / Euphonium

Woodwind: Flute / Clarinet / Saxophone

Strings: Violin / Viola / Cello / Double Bass (currently Mornington Campus only)

Percussion: Percussion (tuned & untuned)

Bass Guitar: Limited positions available

Please note: Piano, Voice and Guitar lessons are not included in this program.

All Year 7 & 8 Ensemble Program students receiving discounted lessons **are required to actively participate** in either a Training Band, Percussion Ensemble or Junior Strings.

Regular attendance at ensemble rehearsals is essential; failure to attend without a valid reason may jeopardise a student's position in the program. Additionally, students enrolled in the Year 7 & 8 Ensemble Program are expected to commit to the program for **the entire school year**.

Students need to provide their own instrument, although some College instruments are available for a modest rental (see Instrument Hire). Students who come into Year 7 with prior music experience will be placed in a band or ensemble appropriate to their skill and experience.

2. Year 9-12 – Ensemble Program

Bands & Ensembles

Students in Years 9-12 who learn a Concert Band, Brass, String or Woodwind instrument are encouraged to play in a College band appropriate to their skill level and experience. After graduating from the Training Band/Junior Ensemble Program students can join a campus-based Concert Band, String, Brass, Woodwind or Percussion Ensemble. Students may also be invited to play in the College Stage Band or Latin Band. While the ensembles offered may vary from campus to campus, there are relevant ensembles at all campuses.

Choirs

Each campus aims to create opportunities for students to join a Choir. Choirs are open to anyone who is interested in joining. Students who are studying an instrument or undertaking curricular Music studies are strongly encouraged to join a Choir to further their skills.

3. Contemporary Bands Program

The College offers a wide variety of contemporary instruments and music styles. These range from rock, metal, reggae, pop, funk and R&B through to jazz and fusion. There are many College bands and ensembles in the contemporary program including year level Rock Bands, Stage Band, Latin Band and a variety of student-based bands and solo performers. (Available bands and ensembles may vary according to campus). Please note that some bands may require an audition for participation.

Students learning a contemporary instrument at the College are expected to make themselves available to participate in the College's Performance Program. Voice students are expected to sing in an appropriate Choir.

4. Instrumental Music and Speech & Drama Tuition

Instrumental Music and Speech & Drama Tuition is available to all students from Years 7-12. Shared lessons are not recommended for students in Years 10-12. Shared lessons are not available for Piano, Drum Kit and Combined lessons (Piano/Voice and Guitar/Voice). Lesson availability at Rosebud and Tyabb Campuses may be limited due to demand and teacher availability. While we aim to provide equitable access to all students, delivery of tuition is subject to confirmation.

Lessons are available on the following instruments:

Strings: Violin / Viola / Cello / Double Bass (currently Mornington Campus only)

Woodwind: Flute / Clarinet / Saxophone / Oboe / Bassoon

Brass: Trumpet / Trombone / Euphonium / Tuba / French Horn

Guitar: Acoustic / Electric

Bass: Electric Bass / Double Bass (Acoustic)

Percussion: Drum Kit / Percussion

Voice: Contemporary / Classical

Piano/Keyboard: Contemporary / Classical (individual lesson only)

Piano/Voice: Combined lesson (individual lesson only)

Guitar/Voice: Combined lesson (individual lesson only)

Speech & Drama: (Currently Mornington Campus only) offers students from Years 7-12 the opportunity to develop their acting, public speaking, and presentation skills. Lessons are available both individually and in small groups for Years 7-9 students, tailored to meet the needs of each student. Participants will engage in a variety of activities designed to enhance their verbal fluency, self-confidence, and creative expression. The program also prepares students for external examinations (Trinity/AMEB) and provides support for those interested in VCE Theatre Studies, Drama, or auditioning for theatre roles.

Program Structure (Terms & Conditions)

TUITION FEES

Music Fees (including Speech & Drama) – 2026	10 Lesson Block	Annual Fee
Shared* 30-minute lessons with 1 other student	\$312.50	\$937.50
Individual 30-minute lessons	\$490.00	\$1470.00
Individual 45-minute lessons	\$730.00	\$2190.00
Individual 60-minute lessons	\$980.00	\$2940.00
Year 7/8 Ensemble Program – Shared* 30-minute lessons	\$156.20	\$468.60

LESSON COUNT & BILLING DATES

An annual quota of 30 lessons is provided in three blocks of 10 lessons each. Music Tuition Fees will be charged on **26 February 2026, 30 April 2026 and 23 July 2026** (independently of School Fees). A further charge will be made on **5 November 2026** for instrument hire and 'extra' lessons only.

Students enrolling late may be billed on a pro-rata basis. Confirmation of enrolment is subject to availability and payment of the appropriate Music Fees.

Students may be offered additional lessons in Term 4 (at a per lesson cost) if their annual quota has been completed and their teacher is able to facilitate extra lessons.

Sessions conducted for VCE/VET Music students as part of exam preparation or to assess and provide performance feedback will be counted towards the annual quota.

INSTRUMENT HIRE

Where required and available, Padua College offers instrument hire to students. The following hire fees will be charged per term in addition to Music Tuition Fees. Instruments will only be handed out once a signed Hire Agreement and payment have been received. Please contact the Music Office for further details on instrument availability – music@padua.vic.edu.au.

Instrumental Hire Costs - 2026	Per term	Annual Fee
Flute	\$60.00	\$240.00
Clarinet	\$60.00	\$240.00
Oboe	\$60.00	\$240.00
Alto Saxophone	\$90.00	\$360.00
Tenor Saxophone	\$90.00	\$360.00
Trumpet	\$60.00	\$240.00
Trombone	\$90.00	\$360.00
French Horn	\$90.00	\$360.00
Euphonium	\$90.00	\$360.00
Tuba	\$90.00	\$360.00
Bassoon	\$90.00	\$360.00
Violin	\$60.00	\$240.00
Viola	\$60.00	\$240.00
Cello	\$60.00	\$240.00

ENROLMENT PROCEDURES

Please complete the *Instrumental Music Tuition Application Form* found at the back of this handbook and return it to Mornington's Music Office or your Campus Reception. It may be submitted in hardcopy or emailed to: music@padua.vic.edu.au.

LESSON TIMES & NOTIFICATION

Parents/Guardians and students will receive an email every Friday afternoon confirming the date, time and venue of the lesson for the following week. Please read this carefully as these details will change weekly.

Students are expected to arrive punctually and be adequately prepared for their lessons. Lessons are scheduled during school hours on a rotating basis to ensure that students do not consistently miss the same class. Fixed lesson times can be arranged through negotiation with the designated Instrumental Music Teacher, with priority given to Senior

School students. In the event of an unavoidable excursion or test, students must provide a minimum of one week's notice.

FLIPPER CARD – Mornington Campus students are required to bring their Flipper Card to each lesson and 'tap on' at the Music Office immediately prior to the commencement of their lesson. This will create a Class Pass for the time out of regular classes.

STUDENT ABSENCES

PLANNED absences, either of a personal nature (appointment, holiday etc.) or for a school activity (excursion, camp, test etc.) require **one week's notice** for a make-up lesson to be provided. Please email the Music Office (music@padua.vic.edu.au) and your student's Instrumental Music Teacher with details of the absence.

UNPLANNED – in the case of illness etc. please email the **Music Office** (music@padua.vic.edu.au) and your student's **Instrumental Music Teacher** by **8.00am** on the day of the scheduled Music lesson.

Lessons missed by students without adequate notice will forfeit the cost of the missed lesson and a make-up lesson will not be provided.

ONGOING ENROLMENT

Enrolment in Instrumental Music or Speech & Drama Tuition (and Instrument Hire, where applicable) will automatically roll-over each year until the end of Year 12, the student leaves the College, or written notice of termination is received. Families will receive communication from the Music Office at the end of each year outlining tuition costs for the upcoming year. Families will be required to confirm the ongoing enrolment or opt-out of tuition.

TERMINATION OF LESSONS

To terminate Instrumental Music Lessons, a minimum of **five (5) weeks' notice** is to be provided **prior to the next billing period**. If less than five (5) weeks' notice is provided, a pro-rata fee will be charged in the next billing period. Written notice of termination should be emailed to the Director of Performing Arts (music@padua.vic.edu.au). **Instrumental Music Fees are non-refundable** except at the discretion of the Director of Performing Arts.

CHANGE OF INSTRUMENT OR TEACHER

Changes to instrument or Instrumental Music Teacher will only be considered at the beginning of a new semester. Please submit your request in writing, addressed to the Director of Performing Arts (music@padua.vic.edu.au) for review. We kindly request a notice period of four (4) weeks.

INSTRUMENT STORAGE & INSURANCE

All instrument cases **MUST** be labelled with the student's name and telephone number. The College cannot take any responsibility for instruments owned by students if lost, stolen or damaged. We strongly recommend that instruments are covered by a suitable insurance policy.

The Mornington Performing Arts Centre provides instrument lockers for Music students. Students can visit the Music Office in the Performing Arts Centre to have a locker and padlock allocated. Safe storage spaces are available at the Rosebud and Tyabb Campuses.

PERFORMANCE PROGRAM & CULTURE

Throughout the school year there are a variety of performance opportunities for Music students including Rock Concerts, Band Festivals, Showcases and Gala Concerts, Soirees, Assemblies, Festivals, lunchtime concerts, College Productions, talent quests and liturgical events. Participation in events such as these provides students with the opportunity to build self-esteem in a performance environment. These performances often become a highlight of their College life.

All students enrolled in Instrumental Music Lessons or Voice Tuition at the College are required to participate in the College Ensemble and Bands Program. This entails availability for membership in a suitable ensemble, band, rock band, or choir. Rehearsal schedules for these ensembles will be established at the beginning of the school year, following the finalisation of staffing. Please note that some ensembles or bands may require an audition for participation.

VCE & VET MUSIC, DRAMA AND THEATRE STUDIES STUDENTS

We strongly recommend that students undertaking a VCE or VET Performing Arts subject (Music, Drama or Theatre Studies) enrol for Instrumental Music or Speech & Drama lessons. Lessons provide critical support and mentorship to these students, particularly while preparing for Music Performances, Drama Solo Performances and Theatre Studies Monologue Exams.

CONTACTS

Paul Jenkins – Director of Performing Arts Ph: 5976 0100

Samantha Clough – Music Coordinator – Rosebud Campus Ph: 5982 9500

Anne-Marie Wilkinson – Music Coordinator – Tyabb Campus Ph: 5978 2700

Sally Hicks – Music Administrator (music@padua.vic.edu.au) Ph: 5976 0191



Instrumental Music Tuition Application Form 2026



Full Name of Student: _____

Year Level in 2026: _____ Campus: _____

Instrument you wish to learn:

Padua College offers Instrumental Music and Speech & Drama tuition both in individual and shared lessons (where appropriate). Please refer to the 2026 Performing Arts Co-Curricular Program Information Handbook for full details. To learn an instrument, you will need to have one readily accessible for practice purposes. Some instruments are available for hire.

Instrument you wish to learn: _____

Are you a beginner to practical music Yes No

Year 7/8 Ensemble Program (Year 7 & 8 students only)

Padua College offers Year 7 and 8 students the opportunity to participate in the Brass, Woodwind, String or Percussion Ensemble Programs. Students who wish to learn one of the instruments listed below are offered discounted tuition whilst they are in Year 7 and 8. Students MUST participate in a College Ensemble to receive this discount. Instruments include:

- Woodwind: Flute, Clarinet, Saxophone
- Brass: Trumpet, Trombone, Euphonium
- Strings: Violin, Viola, Cello, Double Bass (currently Mornington Campus only)
- Percussion: Tuned and untuned
- Bass Guitar: Limited positions available

(NB: Piano, Voice, Drums and Guitar tuition is not included in this program and is charged at full fees)

30-minute shared lesson with 2 students – 10 lesson block \$156.20

Instrumental Music and Speech & Drama Tuition (open to all year levels)

Tuition is available for the following:

- Strings: Violin / Viola / Cello / Double Bass (currently Mornington Campus only)
- Woodwind: Flute / Clarinet / Saxophone / Oboe / Bassoon
- Brass: Trumpet / Trombone / Euphonium / Tuba / French Horn
- Guitar: Acoustic / Electric
- Bass: Electric Bass / Double Bass (Acoustic)
- Percussion: Drum Kit / Percussion
- Voice: Contemporary / Classical
- Piano/Keyboard: Contemporary / Classical (individual lesson only – no shared option)
- Piano/Voice: Combined lesson (individual lesson only – no shared option)
- Guitar/Voice: Combined lesson (individual lesson only – no shared option)
- Speech & Drama Individual (& small group shared lessons for Year 7-9 only)

Preferred lesson type (please tick):

Shared lesson (if a student can be matched with someone of similar experience)

30-minute lesson with 2 students (Years 7-9 only) – 10 lesson block \$312.50

Individual lesson 30-minute lesson – 10 lesson block \$490.00

45-minute lesson – 10 lesson block \$730.00

60-minute lesson – 10 lesson block \$980.00

Instrumental Music Tuition Application Form 2026



Preferred Method of Payment:

Direct Debit utilising bank account details (my details are on the following Payment Authority form)

Direct Debit utilising credit card details (my details are on the following Payment Authority form)

2026 Direct Debit/Credit Card dates are:

- 26 February 2026
- 30 April 2026
- 23 July 2026
- 5 November (for hired instruments and extra lessons only)

I have read the Padua College 2026 Performing Arts Co-Curricular Program Information Handbook and agree to abide by the terms and conditions of the program as outlined. If withdrawing from lessons, I understand that 5-weeks' notice of termination must be provided in writing to the Director of Performing Arts.

I acknowledge that lessons are non-refundable, except at the discretion of the Director of Performing Arts.

Signature of Parent/Guardian: _____ **Date:** _____

Signature of Student: _____ **Date:** _____

**Please email your completed
Tuition Application Form and Payment Authority to:
music@padua.vic.edu.au**

OFFICE USE ONLY

Tutor		Own Instrument		Student Code	
Commence Date		Instrument Hire		Serial Number	
Termination Date		Instrument Returned		MM Data Entry	

Instrumental Music Tuition Payment Authority 2026



Name of Student: _____

Credit Card/Direct Debit Payment Authority

I elect to pay the Padua Instrumental Music Program (IMP) Fees by Direct Debit as selected below, for payment of fees in advance as outlined in the 2026 Performing Arts Co-Curricular Program Information Handbook for all students listed on my IMP account. I understand this authority will remain in place until I notify Padua of any changes.

BANK ACCOUNT Direct Debit Authorisation

Account Holder's Name/s _____

Bank Name Branch _____

BSB _____ Account No _____

OR

CREDIT CARD Direct Debit Authorisation

Card Holder's Name _____

Card Type (tick) VISA MASTERCARD Expiry Date _____ / _____

Card Number

Name _____

Address _____

Suburb _____ Post Code _____

Mobile _____

Email _____

Direct Debit Request Service Agreement

The Account holder authorises Padua College to verify the details of the abovementioned account with their Financial Institution.

The Account holder authorises their Financial Institution to release information allowing Padua College to verify the abovementioned details.

This Authorisation shall remain current until Padua College is instructed otherwise.

The Account holder will be advised of any changes to the Direct Debit agreement.

It is the responsibility of the Account holder to ensure sufficient funds are in the nominated debiting account when the payments are to be drawn. If the due date for payment falls on a non-working day or Public Holiday, the payment will be processed on the previous or following working day.

The Account holder will be notified of any returned unpaid transactions and will be liable to bear the full cost of any Bank Fees or Charges incurred by Padua College due to the return of any unpaid transaction. The Bank Fee or Charge will be charged to the Account holder's Padua Family Account.

All Account holder's records and account details will be kept private and confidential and will be disclosed only at the request of the Account holder or Financial Institution in connection with any claim made to alleged incorrect or wrongful debit.

Signature: _____ Date: _____